

"IF YOU WANT TO BUILD A BOAT,
DON'T DRUM UP PEOPLE
TO COLLECT THE WOOD & DON'T ASSIGN THEM TASKS & WORK
BUT RATHER TEACH THEM TO LONG & REMEMBER
THE IMMENSITY OF THE SEA"



THE CARNIVAL OF LIFE

A UNIVERSAL HEALING STRATEGY UTILISING SOUND AND MOVEMENT

The Carnival of Life is designed to be a joinable LIVE-Event based platform
that can take on **various** forms.
IT FOCUSES ON THE USE OF SOUND AND MOVEMENT AS UNIVERSAL CONNECTION TOOLS

within the human collective in order to facilitate:

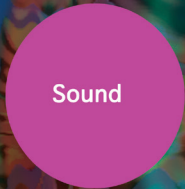
- Real embodied presence within each participant encouraging unique Self expression

The purposeful gathering of **unified** togetherness
in real life within our charmingly peculiar diversities

Die 5 Key universal Elements of the Carnival of Life

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Sound



Self-Expression



Creative
Togetherness



Movement

Presence through Embodiment

Presence through Embodiment

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SOUND & MOVEMENT

THE CREATIVE GUIDED USE OF SOUND AND MOVEMENT AS UNIVERSAL VEHICLES,
INNATELY AVAILABLE TO ALL BORN HUMAN CREATORS,
HAS BEEN USED BY DIFFERENT CULTURES THROUGHOUT HISTORY TO

- +CONNECT PARTICIPANTS WITH THEIR BODIES AS THE NATURAL MOVING SOUNDING BOARDS THEY ARE
, THROUGH CAREFULLY FACILITATED ACTIVITIES THAT INDUCE HEART-CENTRED-EXPLORATIONS
- +CONNECT PEOPLE WITH THE NOW
- +CONNECT THEM WITH ONE ANOTHER IN A BEAUTIFUL PATCHWORK
OF ORGANICALLY ORCHESTRATED TOGETHERNESS
BEYOND ALL CLASSICAL DIVIDES SUCH AS
GENDER, RACE, CLASS, ETHNIC AND RELIGIOUS/SPIRITUAL BACKGROUNDS & INDIVIDUAL PREFERENCES.

INTENTIONALLY COMBINING SOUND AND MOVEMENT, IN THE MANY WAYS
THE CARNIVAL OF LIFE IS FACILITATING THEIR PROCESS-ORIENTED USE,
IS LITERALLY CREATING MAGIC IN THE EVER-PRESENT CHANGING NOW.



THE HEALING POWERS OF MOVEMENT

**MOVEMENT IS ONE OF THE EARLIEST FORMS OF SELF-EXPRESSION
. IT IS CONSIDERED MEDICINE IN AND OF ITSELF
AS LIFE ITSELF IS CONSTANTLY FLOWING, MOVING AND CHANGING.**

**THE ENDLESS BENEFITS OF MOVEMENT
– SUCH AS THROUGH DANCE IN ALL ITS GLORIOUS FORMS,
SOMATIC THERAPEUTIC HEALING MODALITIES
INCLUDING QI GONG, YOGA, MARTIAL ARTS
AND PERFORMATIVE THEATRICAL DISCIPLINES
EG THEATRE, ACROBATICS, CLOWNING –
INCLUDE ITS FUNCTION AS MAJOR AVENUE FOR SELF-EXPRESSION.
THIS IS MASSIVELY ENHANCED THROUGH COMPLEMENTARY MEDIA
SUCH AS FASHION AND COSTUME DESIGN.**

THE HEALING POWER OF MOVEMENT

**EVERYTHING IS IN A STATE OF CONSTANT FLUX.
TO MOVE IS TO BREAK THE SPELL OF STAGNANCY AND DISEASE
AND IS IN AND OFF ITSELF A MASSIVE TOOL FOR HEALING:**

**+FOR ITS EFFECTIVE USE IN TRAUMA RECOVERY
THROUGH SOMATIC EXPERIENCING, RELEASE & INTEGRATION
+ITS MANIFOLD USE IN THE REDUCTION OF DEPRESSION, STRESS & ANXIETY
+ITS POSITIVE IMPACT ON OUR OVERALL HEALTH
AND GENERAL INCREASE IN FEELINGS OF JOY, CONFIDENCE
TO SAFELY EXPRESS OURSELVES, ADDING TO OUR GENERAL WELLBEING.
THE COMBINATION OF (THE MOVING) BREATH WITH OUR PHYSICAL BODY MOVEMENT
THROUGH THE USE OF MINDFULNESS WALKS
ARE SUPPORTIVE OF THE KIND OF NATURAL HEALING PRACTICES
THAT THE CARNIVAL OF LIFE ORGANICALLY PROMOTES.**

THE HEALING POWERS OF SOUND

SOUND IS KNOWN AS ONE OF THE MOST POWERFUL TOOLS
TO CREATE, TRANSFORM AND HEAL MASTERFULLY
AT THE DEEPEST CELLULAR, MOLECULAR AND VIBRATIONAL LEVELS
ESPECIALLY IF THIS ANCIENT KNOWLEDGE
IS PAIRED WITH ACTUAL KNOWLEDGE, SKILL AND FOCUSED INTENTION

THE CARNIVAL OF LIFE USES SOUND (PRODUCTION) THROUGH ALL IMAGINABLE AVENUES:

- +INDIVIDUAL VOICES AND CHOIR/ORCHESTRA-TYPE SETTINGS
 - +THE ENTIRE WORLD OF DIGITAL WITH ALL ITS INFINITE POSSIBILITIES
 - +ALL SORTS OF INSTRUMENTS; KNOWN, ANCIENTLY REINCARNATED AND NEWLY INVENTED
 - +FROM CHANTING AND DJING,
TO AMPED UP DRUMMING CIRCLES AND GONG BATH FREQUENCIES
RADIATING OUT INTO SURROUNDING ENVIRONMENTS
- THESE WILL UPLIFT, ENLIVEN AND BRING HEALING TO EVERYTHING THEY TOUCH.

THE CARNIVAL OF LIFE AS A CREATIVE CONTAINER

THE ENDLESS POSSIBILITIES

**AND PHYSICAL EXPRESSIONS OF THE CARNIVAL OF LIFE
AS A DYNAMIC, EXPORTABLE AND SCALABLE CREATIVE CONTAINER,**

IS A CALCULATED RESULT OF THE MAGICAL INTERPLAY

BETWEEN ITS UNIVERSAL BUILDING BLOCKS

& THEIR INBUILT UNLIMITED CREATIVE POTENTIAL:

**(0) THE HEALING POWER OF AUTHENTIC SELF-EXPRESSION
WITHIN TRIBAL/GROUP SETTINGS**

(1) SOUND PRODUCTION.

(2) MOVEMENT

(3) FLEXIBILITY AROUND (PUBLIC) LOCATIONS:

FIXED LOCATIONS:

RETREATS/ONE-OFF EVENTS/REGULAR WORKSHOPS/FESTIVALS

MOVING LOCATIONS:

WALKING MEDITATIONS/EVENTS/CARNIVALS.

**AND ALL WITHIN THE EMPOWERMENT THAT COMES WITH
THE ALIVENESS & TRAUMA HEALING CAPACITY OF PRESENCE**

London 2021 First Incarnation of the Carnival of Life

A series of daily walks across London will have a designated start and finish segment consisting of a pool of 'world songs' from different cultural traditions. These will be sung and maintained in a call and response-type fashion, holding the entire performance together like an acoustic skeleton. The middle part of this specific Carnival of Life LIVE event- walk is an open improvisational sound/movement jam, from participating musicians, singers and dancers contributing to each event.

London 2021: First Incarnation of the Carnival of Life (2)

The idea is to expand on this initial simple improvisational walking jam with the inclusion of rickshaws, where cyclists pedal bicycles with mounted platforms, carrying sound systems, performance artists, dancers and Art objects, and Creative multimedia installations.

This will be similar to a classical carnival moving through neighbourhoods, engaging the audience, inviting them to sing and dance along or simply to enjoy the passing spectacle.

The audience will receive flyers that:

- Inform them of what they just witnessed/participated in
- May invite them to learn the simple songs of the start/finish section by joining regular online DAILY singing circles
- Inspire them to prepare their own costumes & join in for the next walk.

London 2021: First Incarnation of the Carnival of Life (3) **LONG-TERM VISION & PROGRESSION OF THE LONDON CARNIVAL OF LIFE WALKS:**

- + COORDINATED CARNIVAL OF LIFE WALKS/EVENTS WORLDWIDE
TO ENHANCE ITS INTENTION AND SENSE OF (INTERCONNECTED) BELONGING**
- + EXPANDING ON THE SONG POOL
WITH THE INCLUSION OF ALL CULTURAL/SPIRITUAL TRADITIONS
THROUGH DAILY SINGING CIRCLES**
- + EXPANDING THE SINGING CIRCLES WITH OTHER EMBODYING PRACTICES
BY INCLUSION OF MOVEMENT PRACTICES/MEDITATIONS ETC**
- + TRANSLATING THE CARNIVAL INTO A MOVING FESTIVAL/ TRAVELLING CIRCUS**
 - + LAUNCHING THE CROWDFUND CAMPAIGN GEARED
TOWARDS SECURING LAND/BUILDINGS/SPACES
FOR AUTHENTIC OFF-GRID LIVING/COMMUNITY BUILDING AS A MEANS
TOWARDS PRACTICALLY ADDRESSING THE CHALLENGES
WE AS A HUMAN COLLECTIVE ARE NOW FACING EVERYWHERE
(SEE ONLINE VIEWABLE COMPREHENSIVE INVESTMENT PACKAGE)....**
 - + LINKING CROWDFUND
WITH OTHER RESONANT MOVEMENTS SUCH AS CROPS NO SHOPS**

CREATIVITY AS A WAY OF BEING AND LIVING

CARNIVALS/FESTIVE STREET GATHERINGS & (JOINABLE) PUBLIC PERFORMANCES

**HAVE LONG TRADITIONS ALL OVER THE WORLD
AND ARE CELEBRATED AS THEY NATURALLY APPEAL TO HUMANITY
FOR THEIR CAPACITY**

**TO EMBODY ARCHETYPICAL JOURNEYS,
OFFERING SPACES TO BELONG WITHIN A GREATER COMMUNAL
SETTING THAT DOESN'T REQUIRE THE NEED
TO SACRIFICE ONE'S OWN UNIQUENESS.**

**BY DELIBERATELY TAKING THE ACTIVITIES OUT FROM BEHIND EXCLUSIVE,
ENTRANCE FEE-CHARGING GALLERY WALLS AND MAKING THEM,
LIKE TRADITIONAL CARNIVALS,
FREELY AVAILABLE TO THE PUBLIC, WE ARE AIMING TO CONNECT
THE HUMAN COLLECTIVE WITH ITS OWN CREATIVITY.**

**WE ARE ALSO ENGAGING PEOPLE
WHO MIGHT OTHERWISE NOT PAY ANY ATTENTION
OR SIMPLY LACK THE FUNDS FOR SUCH ARTISTIC GATHERINGS.**

PRACTICAL USE OF ALTERNATIVE ENERGY

**TO EXEMPLIFY A FUNCTIONAL/ARTISTIC USE OF ALTERNATIVE ENERGY
BY USING HAND-CRAFTED PEDAL-POWERED RICKSHAW VEHICLES,
OPERATING THE SOUND SYSTEM & MOVING THE PLATFORMS
EXHIBITING DANCERS & ARTISTIC INSTALLATIONS.**

**THIS PERSPECTIVE IS SUPPORTED THROUGH THE APPLIED USE OF RECYCLING ART
TO EVENTUALLY CONSTRUCT MANY OF THE PROJECTS/OBJECTS
INVOLVED IN THE CARNIVAL OF LIFE.**

**THESE INCLUDE THE ART OBJECTS, COSTUMES, PLATFORMS AND SOUND SYSTEMS
USED & DISPLAYED.**

**FOR FURTHER PRACTICAL REFERENCE FIND “KEEP-IT ROLLIN”,
AN EDUCATIONAL ENTERPRISING FRANCHISE AND ANOTHER ONE
OF THE ALTOGETHER 5 TEMPLATES AVAILABLE THROUGH WWW.MONA.GLOBAL**

CYCLING- THE USE OF PEDAL POWER

ANOTHER AVENUE OF DIRECT EXPERIENTIAL EDUCATIONAL IMPACT ON THE PUBLIC IS CREATED THROUGH THE PRACTICAL DEMONSTRATION OF CYCLING AS A LIFESTYLE AND PRIMARY MEANS OF TRANSPORT, AS WELL AS THE USE OF ALTERNATIVE ELECTRICITY POWERING THE SOUND SYSTEM(S) GENERATED BY PEDALLING HUMANS. THE EXPOSURE OF THE PUBLIC TOWARDS SIMPLE DIY-WAYS TO COME OFF THE GRID, HAND-BUILT OBJECTS AND SELF-SUSTAINABLE LIFESTYLE CHOICES

- ESPECIALLY IN URBAN PLACES**
- IS INSPIRATIONAL AND EASY TO ADAPT IN ONE'S OWN LIFE, ESPECIALLY AS THE RICKSHAW VEHICLES WILL BE HAND-CRAFTED FROM RECYCLABLE MATERIAL.**

SELF-GOVERNING GLOBAL MOVEMENT

**THE LONDON-BASED CARNIVAL OF LIFE LAUNCH IN 2021
IS MEANT TO INSPIRE A UNIVERSAL EVENT-BASED,
ONGOING, EVER-EXPANDING
AND EVENTUALLY SELF-GOVERNING HEALING MOVEMENT,
WITH SIMILAR EVENTS
SPRINGING UP IN DIFFERENT LOCATIONS ALL OVER THE WORLD.**

**DUE TO THE UNIVERSAL BUILDING BLOCKS
MAKING UP THE BASIC STRUCTURE OF THE CARNIVAL OF LIFE,
ANY “VERSION” OF IT, NO MATTER HOW SMALL OR BIG,
WILL BE REPLICABLE AND CAN BE EXPORTED EASILY AND IS DESIGNED,
THROUGH THE OFFERINGS OF THEIR VERY VISCERAL JOINABLE EXPERIENCES,
TO ENCOURAGE PEOPLE TO INITIATE
CARNIVAL OF LIFE HAPPENINGS AND EVENTS IN THEIR OWN LIVES.**

SELF-GOVERNING GLOBAL MOVEMENT - CONNECTIVITY

**THROUGH ACTIVE PARTICIPATION INTO THE CARNIVAL OF LIFE EVENTS
INDIVIDUALS CAN CONGREGATE LIVE WITH OTHERS,
COMING OUT OF THE ENDLESS ISOLATION CHAMBERS OF MODERN DAY LIVING
AND ALLOWING THEM TO HAVE A DIRECT INTIMATE EXPERIENCE
OF CREATIVITY AS AN INNATE PART OF OUR HUMAN BEINGNESS.
THE MISERIES OF OUR TIMES ARE DIRECT EXTENSIONS
OF A COMPLETELY ARTIFICIAL SEPARATION & DISCONNECTION-PROMOTING-SYSTEM-DESIGN
THAT OPERATES ALL OF US ON ALL LEVELS AND AREAS OF OUR SHARED LIVES.**

SELF-GOVERNING GLOBAL MOVEMENT - CONNECTIVITY

THESE SYSTEMIC DISCONNECTION FLAWS OF OUR DYSTOPIAN MODERN WORLDS

ARE REMEDIED BY THE CREATION OF A NEW WORLD

WHICH IS CAPABLE OF ANSWERING THE INBUILT NEED

OF ALL INSPIRITED BEINGS

TO BE TRUE TO THEIR OWN NATURE & FREEDOM OF SOVEREIGN SELF EXPRESSION

ALL WHILE EXPERIENCING ANOTHER BASIC NEED:

THAT OF AUTHENTIC TRIBAL BELONGING, BEING SEEN AND WELCOMED FOR WHO WE ARE

THE CARNIVAL OF LIFE FEATURES MANY INGREDIENTS THAT ALLOW THE PRACTICE

OF EMBODIED CONNECTIVITY INSIDE- OUTSIDE,

ELEMENTS THAT CAN BE PUT TO PRACTICAL INSTANT USE

NOT JUST FOR DIRECT RECONNECTION IN THAT MOMENT,

BUT FURTHERMORE ASSIST

IN THE PREPARATION FOR ITS STRUCTURAL RETURN INTO A NEW WORLD,

A LIVED FORM OF CREATIVITY

THAT IS RECONNECTING US AGAIN FROM THE BOTTOM UP AND THE INSIDE OUT!

THE BIRTHING OF AI

**WITH ITS OFFICIAL AGENDA OF “MERGING HUMANS WITH THE MACHINE ITSELF”,
IS BY DESIGN TURNING US DIGITAL, SYNTHETIC AND SHORT ON NATURAL CONNECTIVITY;
AND IS DE FACTO AIMING TOWARDS THE TOTAL ERADICATION
NOT JUST OF OUR SOVEREIGN SELFHOOD,
BUT INDEED TOWARDS THE TERMINATION OF HUMANKIND ITSELF.
WITH THE ONSLAUGHT OF “MODERN LIFE”,**

**OUR CONSTANT IMMERSION
& IN FACT THE ATTACK VIA AN ALL- AROUND - US SEA OF (WEAPONISED) TECHNOLOGY
& THE MOST RECENT PLANDEMIC/ LOCKDOWN PROCEDURES
ENFORCING ISOLATION WORLD-WIDE ---
KNOWN TO BE THE NUMBER ONE TORTURE TECHNIQUE BY OFFICIAL MILITARY ORGANISATIONS----
WE FIND OURSELVES AT A MAJOR CROSSROAD OF A PARADIGMATIC EXTENT.**

TRANSHUMANISM 2

**AS A RESULT OF THE ABOVE & BEYOND WE ARE FACING
AN UNPARALLELED STRUCTURAL & EVER-WIDENING DISCONNECT
BETWEEN BODY & MIND AND ULTIMATELY OUR SPIRITUAL CORE BEING
A SYSTEMIC INTERNAL RIFT
THAT KEEPS CONTRIBUTING TO THE CREATION OF CHRONIC ILLNESSES,
EXCRUCIATING LONELINESS AND A GLOBAL SKY-ROCKETING RISE IN SUICIDE.**

**ALL OF THE EMBODIMENT PRACTICES
OFFERED VIA THE CARNIVAL OF LIFE ARE DELIBERATELY UTILISED
TO ASSIST IN PROVIDING PRACTICAL VERY HANDS-ON STRATEGIES TO REMEDY THE DISEMBODIMENT CHALLENGES
WE AS A HUMAN COLLECTIVE ARE FACING NOW, ALL WHILE WE ARE BEING “PREPARED”
TO BE POTENTIALLY BODY-SNATCHED BY A PENDING TRANSHUMANIST AGENDA
THAT HAS TO BE WARDED OFF BY ALL MEANS NECESSARY
THE KEY TO UNLOCK INTERNAL (AND EXTERNAL) CONNECTIVITY
IS THE RETURN TO OUR TRUE SPIRITUAL ORIGINS AS THE CREATOR BEINGS WE ARE**

THE HEALING POWER OF EMBODIED PRESENCE (1)

THERE IS ONLY THE ETERNAL NOW.

**MOST SPIRITUAL TRADITIONS & ANCIENT SCRIPTURES HAVE KNOWN
WHAT MODERN DAY MEDICINE IS NOW CATCHING UP WITH.**

**THAT IT IS OUR FULL EMBODIED PRESENCE
THAT ALLOWS DISCHARGE OF ACCUMULATED SUFFERING
FROM ATTACHMENTS WITH A PAST LONG GONE, AS WELL
AS THE COLLAPSE OF OUR DISEMBODIED PROJECTIONS INTO THE FUTURE!**

**IN MOST KNOWN CREDIBLE HEALING PROFESSIONS,
IT IS UNDERSTOOD THAT THE ENTIRE PLANET
AND ITS INSPIRITED POPULATION
IS HUGELY TRAUMATISED, RESULTING IN MORE DISCONNECTION.**

**LEAVING MORE PEOPLE DISSOCIATED FROM REAL LIFE,
FROM SELF AND FROM ONE ANOTHER ON A MASS SCALE,
WITH MANY CURRENT GLOBAL EVENTS NOW PLAYING OUT ONLY ADDING TO THIS.**

THE HEALING POWER OF EMBODIED PRESENCE (2)

AS A PERFORMANCE ARTIST I UNDERSTAND THE IMPORTANCE OF PRESENCE AS AN ABSOLUTELY CRUCIAL FACTOR FOR A HOLISTIC SENSE OF WELLBEING, MENTAL HEALTH AND FEELING COMFORTABLE WITHIN ONE'S OWN SKIN. MINDFUL INCREASE IN AWARENESS COULD BE TRANSLATED INTO PAYING (SELF) COMPASSIONATE CARING & FOCUSED ATTENTION TO ALL INGREDIENTS MAKING UP OUR INTERACTIVE CONNECTION-INTERFACE WITHIN AND ALL AROUND US. THIS HOWEVER IS ONLY THE FIRST STAGE, AS BY NOW IT HAS BECOME APPARENT THAT EMBODYING WHAT WE INSIGHTFUL OBSERVE IS A-NEXT-STAGE REQUIREMENT, AS THE INFORMATION OTHERWISE STAY MERELY MENTAL & CONCEPTUAL.

THE HEALING POWER OF EMBODIED PRESENCE (3)

EMBODIMENT PRACTICES ARE ESSENTIALLY PRACTICES OF ALIVENESS AND DIRECT CHANNELS INTO THE LIVE AND THE REAL OF OUR VERY OWN LIVES. BECOMING PRESENT IN ONE'S OWN PHYSICALITY THROUGH THE RECLAMATION OF THE BODY ITSELF AS THE MOST BASIC ROOTING VESSEL IS A VITAL KEY FOR ALL ELSE IN OUR LIFE TO BLOSSOM. BY PRIMARILY FOCUSING ON SOUND AND MOVEMENT I HAVE CHOSEN UNIVERSAL UNIFYING TOOLS FOR PROFOUND ROOT HEALING, EXPERIENTIALLY AVAILABLE THROUGH MULTI-FACETED AVENUES OF SELF-EXPRESSION, TOOLS WHICH ARE FREELY AVAILABLE TO EVERYONE INDEPENDENT OF THE SPECIFICS OF THEIR UNIQUE BACKGROUND.

VISION - INTELLIGENTLY NETWORKED SOLUTIONS

**I HAVE CREATED 5 EXPORTABLE TEMPLATES
WHICH ARE INTELLIGENTLY NETWORKED
TOWARDS THE CO-CREATION OF PRACTICAL REAL-LIFE SOLUTIONS,
LIVING ENVIRONMENTS
DESIGNED TO TRANSITION THE HUMAN COLLECTIVE INTO REMEMBRANCE
OF OUR INNATE CREATOR CONSCIOUSNESS
BY MEANS OF RE-ESTABLISHING CREATIVITY AS A WAY OF LIVING**

**5 EXPORTABLE TEMPLATES FOR THE CREATION
OF REAL PHYSICAL “LIVING ENVIRONMENTS”**

**THE CARNIVAL OF LIFE
IS ONE OF ALTOGETHER 5 SCALE-ABLE AND EXPORTABLE TEMPLATES
DESIGNED FOR THE CREATION OF REAL PHYSICAL “LIVING ENVIRONMENTS”**

KEEPITROLLIN---- AN EDUCATIONAL RECYCLING-ART FRANCHISE
THE PLAYGROUNDEARTH ---A TRUST FOUNDATION TEMPLATE
SOLARIS THE COMMUNAL BUSINESS BLUEPRINT FOR THE LAWFUL RECLAMATION
OF EMPTY SPACES/BUILDINGS WORLD-WIDE FOR THE PEOPLE BY THE PEOPLE
CARNIVALOFLIFE A UNIVERSAL HEALING STRATEGY UTILISING SOUND/ MOVEMENT
THEIMAGEBANK - A VISUAL FRANCHISE
CURRENTLY HOLDING 500+ OF MY ORIGINAL DIGITISED PAINTINGS

ALL OF THE 5 TEMPLATES ARE AVAILABLE AS BROCHURES UPON REQUEST

**I AM A MIXED MEDIA/ PERFORMANCE ARTIST WITH A STRONG SENSE OF PURPOSE
THIS PURPOSE HAS TRANSLATED ITSELF INTO
< CREATIVITY AS A WAY OF LIVING >**

**I HAVE CREATED < 5 EXPORTABLE TEMPLATES>, DESIGNED TO SERVE
< THE CREATION OF ENABLINGREAL LIVING ENVIRONMENTS >
IN ORDER TO PRACTICALLY TRANSLATE THIS VISION INTO OUR
EVERYDAY LIVES AND EFFECTIVELY TRANSFORM OUR SHARED WORLDS TO BECOME REFLECTIVE
OF BOTH: OUR UNIFIED COMMON GROUNDS AS WELL AS OUR UNIQUE DIVERSITIES**

**I WORK WITHIN VARIOUS MEDIUMS: MIXED MEDIA: 2D, 3D & 4D AUDIO-VISUAL
INSTALLATIONS+ PERFORMING ARTS: DANCE/MUSIC/ VISUAL COMMUNICATION**

**MY OWN ART PRACTICE HAS A TWO-FOLD FOCUS: (1) LIVING MY PURPOSE! & USING MY VARIOUS
DIFFERENT ARTISTIC OUTLETS TO EMBODY MY OWN MESSAGE & (2) RE-DIRECTING PUBLIC INTEREST
INTO ME AND MY ART WORK TOWARDS THOSE < STRUCTURAL SOLUTION TEMPLATES TO BE THEN
IMPLEMENTED BY THE PEOPLE WITHIN THEIR OWN LIVES & SHARED COLLECTIVE ENVIRONMENTS**

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